

Exhibit A



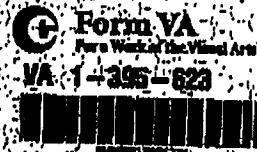
Exhibit B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

MAR 19 2007

1 DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ☒ **Flower Lace Band**

NATURE OF THIS WORK ☒ **Fabric/Items of Clothing**

Previous or Alternative Title ☒

Publication as a Contribution ☒ **If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work**

If published in a periodical or serial ☐ **Volume** ☐ **Number** ☐ **Issue Date** ☐ **On Page**

2 **NAME OF AUTHOR** ☒ **Diane von Furstenberg Studio LP**

DATE OF BIRTH AND DEATH ☐ **Year Born** ☐ **Year Died**

Was this contribution to the work "work made for hire"? ☐ **Yes** ☒ **No**

Author's Nationality or Domicile ☒ **Country** **USA**

Was This Author's Contribution to the Work ☐ **Anonymous?** ☐ **Yes** ☒ **No** ☐ **Pseudonym?** ☐ **Yes** ☒ **No** ☐ **If the answer to either of these questions is "Yes," see detailed instructions.**

Nature of Authorship Check in spaces below. See instructions.

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing

☒ 2-Dimensional artwork ☐ Photograph ☐ Text

☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ☐ **Year Born** ☐ **Year Died**

Was this contribution to the work "work made for hire"? ☐ **Yes** ☒ **No**

Author's Nationality or Domicile ☒ **Country** **USA**

Was This Author's Contribution to the Work ☐ **Anonymous?** ☐ **Yes** ☒ **No** ☐ **Pseudonym?** ☐ **Yes** ☒ **No** ☐ **If the answer to either of these questions is "Yes," see detailed instructions.**

Nature of Authorship Check in spaces below. See instructions.

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing

☐ 2-Dimensional artwork ☐ Photograph ☐ Text

☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **Year in Which Creation of This Work Was Completed** **2006**

Date and Nature of First Publication of This Particular Work **Month** **April** **Day** **27** **Year** **2006**

4 **COPYRIGHT CLAIMANT(S)** **Name and address must be given even if the claimant is the same as the author given in space 4.**

Diane von Furstenberg Studio LP

TRANSFER If the claimant(s) listed in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED **MAR 9 2007**

ONE DEPOSIT RECEIVED **MAR 19 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Copyright of applicable laws (Sections 5-6) on the reverse side of this page.

See details of instructions.

Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2 pages

*Amended by G.J. from phone call
to Abigail Klen on March 21, 2007.

EXAMINED BY <u>SPW</u>	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration No.

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work(s) that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

a

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/Apt./City/State/Zip)

Abigail Klen, Director of Licensing and Business Development
Diane von Furstenberg Studio L.P., 440 West 14th Street, New York, NY 10014

a

b

Area code and daytime telephone number (212) 741-6607

Email

Fax number (212) 741-8273

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☒ authorized agent of

Diane von Furstenberg Studio L.P.

Name of author or other copyright claimant, or owner of exclusive rights

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application has a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Handwritten signature (S)

Date March 16, 2007

X

Certificates will be mailed in window envelope to this address:

Name Abigail Klen
Name/Address/Apt. Diane von Furstenberg Studio
City/State/Zip 440 West 14th Street
New York, NY 10014

1. Complete all necessary spaces.
2. Sign your application in space 6.
3. Application fee.
4. Non-refundable filing fee to check or verify your signature in the Office of Copyright.
5. Deposit (optional).
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-6000

9

*U.S. GOVERNMENT PRINTING OFFICE: 2004-600-000-000. This form is available in English and Spanish. For more information, contact the Copyright Office at (202) 707-6000.

Form VA (Rev. 07/2006) Price \$1.00—\$1.50. Printed on recycled paper.

U.S. Government Printing Office: 2004-600-000-000

Exhibit C

*Amended by C.O. from phone call to Abigail Klem on March 21, 2007.

EXAMINED BY SPW FORM VA
 CHECKED BY _____
☐ CORRESPONDENCE
☐ Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work as shown in space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION

a. Preexisting Material Identify any preexisting work: ☐ Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

b. Material Added in This Work Give a brief, general statement of the material that has been added in this work and to which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Abigail Klem, Director of Licensing and Business Development
 Diane von Furstenberg Studio L.P., 440 West 14th Street, New York, NY 10014

Area code and daytime telephone number (212) 741-6607

Fax number (212) 741-8273

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Diane von Furstenberg Studio LP

Form of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 2, do not sign and submit it before that date.

Paula Sutter

Handwritten signature (X) ☒

Date March 16, 2007

Certificate will be mailed in window envelope to this address:

Name ☐

Abigail Klem

Number/Street/Apt ☐

Diane von Furstenberg Studio 40 West 14th Street

City/State/Zip ☐

New York, NY 10014

• Complete all necessary spaces
 • Sign your application in space 8

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-8002

U.S. GOVERNMENT PRINTING OFFICE: 2004-389-486/01, 100

U.S. Government Printing Office: 2004-389-486/01, 100

Exhibit D



Exhibit E

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA-1-395-625

MINIATURE

DATE OF REGISTRATION

3/19/07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

Mimosa

NATURE OF THIS WORK See Instructions

Fabric/Hearts of Clothing

Previous or Alternative Title

Publication as a Contribution

If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Diane von Furstenberg Studio LP

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domestic Name of Country

OR ☐ Citizens of USA

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check in appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☒ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Name of Author

Date of Birth and Death

Year Born Year Died

Was this contribution to the work "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domestic Name of Country

OR ☐ Citizens of

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check in appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

3

Year in Which Copying of This Work Was Completed

2005

Year

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

ONLY IF THIS WORK WAS FIRST PUBLISHED: Month September Day 11 Year 2005

Nation USA

4

COPYRIGHT CLAIMANT(S)

Diane von Furstenberg Studio LP

Name and address must be given even if the claimant is the same as the author given in space 2.

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

MAR 19 2007

ONE DEPOSIT RECEIVED

MAR 19 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete in applicable spaces (numbers 5-9) on the reverse side of this page. See also instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

*Amended by C.O. from phone call
to Abigail Klem on March 21, 2007.

EXAMINED BY	<u>SPW</u>	FORM VA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give Previous Registration No. above.

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

a
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Abigail Klem, Director of Licensing and Business Development
Diane von Furstenberg Studio L.P., 440 West 14th Street, New York, NY 10014

a
b

Area code and daytime telephone number (212) 74-6607

Fax number (212) 741-8273

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of

Diane von Furstenberg Studio L.P.

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date March 16, 2007

Handwritten signature (X)

X

8

Certificates will be mailed in window envelope to this address:

Name

Abigail Klem

Handwritten signature

Diane von Furstenberg Studio 440 West 14th Street

City/State/Zip

New York, NY 10014

- Complete all necessary notices
- Sign your application in space 6

- 1. Application form
- 2. Copyright fee (see fee schedule or money order payable to Register of Copyrights)
- 3. Deposit copies

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4000

9

*17 USC 405(c): Any person who knowingly makes a false report with this application, shall be fined not more than \$2,500.

Form VA, Rev. 07/2006. Price \$7.00. Printed on recycled paper.

U.S. Government Printing Office: 2004-500-000-000-000

Exhibit F



Exhibit G

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE **VAU 711-001**

SEP 11 2006

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work **SCATTERED STONES**

NATURE OF THIS WORK **Fabric/Items of Clothing**

Previous or Alternative Title

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial, give: Volume Number Issue Date On Pages

2

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a

NAME OF AUTHOR **Diane von Furstenberg Studio LP**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

Author's Nationality or Domicile
Name of Country **U.S.A.**
OR Citizen of **U.S.A.**
Domiciled in

Was This Author's Contribution to the Work:
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

Nature of Authorship Check a, appropriate box(es). See instructions.
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

b

Name of Author

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

Author's Nationality or Domicile
Name of Country
OR Citizen of
Domiciled in

Was This Author's Contribution to the Work:
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

Nature of Authorship Check a, appropriate box(es). See instructions.
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

a

Year in Which Creation of This Work Was Completed **2006**

This information must be given in all cases.

b

Date and Nation of First Publication of This Particular Work
Complete this information ONLY if this work has been published.
Month Day Year

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Diane von Furstenberg Studio LP
389 14th Street
New York, New York 10014

Transfer: If the claimant(s) named in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY <u>Maria WRB</u>	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Abigail Klem, Director of Licensing and New Business

Diane von Furstenberg Studio 389 West 12th Street New York, NY 10014

Area code and daytime telephone number (212) 741-6607

Fax number (212) 741-8273

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Diane von Furstenberg Studio

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date August 31, 2006

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address:

Name

Abigail Klem

Number/Street/Apt

Diane von Furstenberg Studio 389 West 12th Street

City/State/ZIP

New York, NY 10014

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20558-0000

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form VA Rev: 07/2006 Print: 07/2006-30,000 Printed on recycled paper

U.S. Government Printing Office: 2004-200-956/00,126

Exhibit H

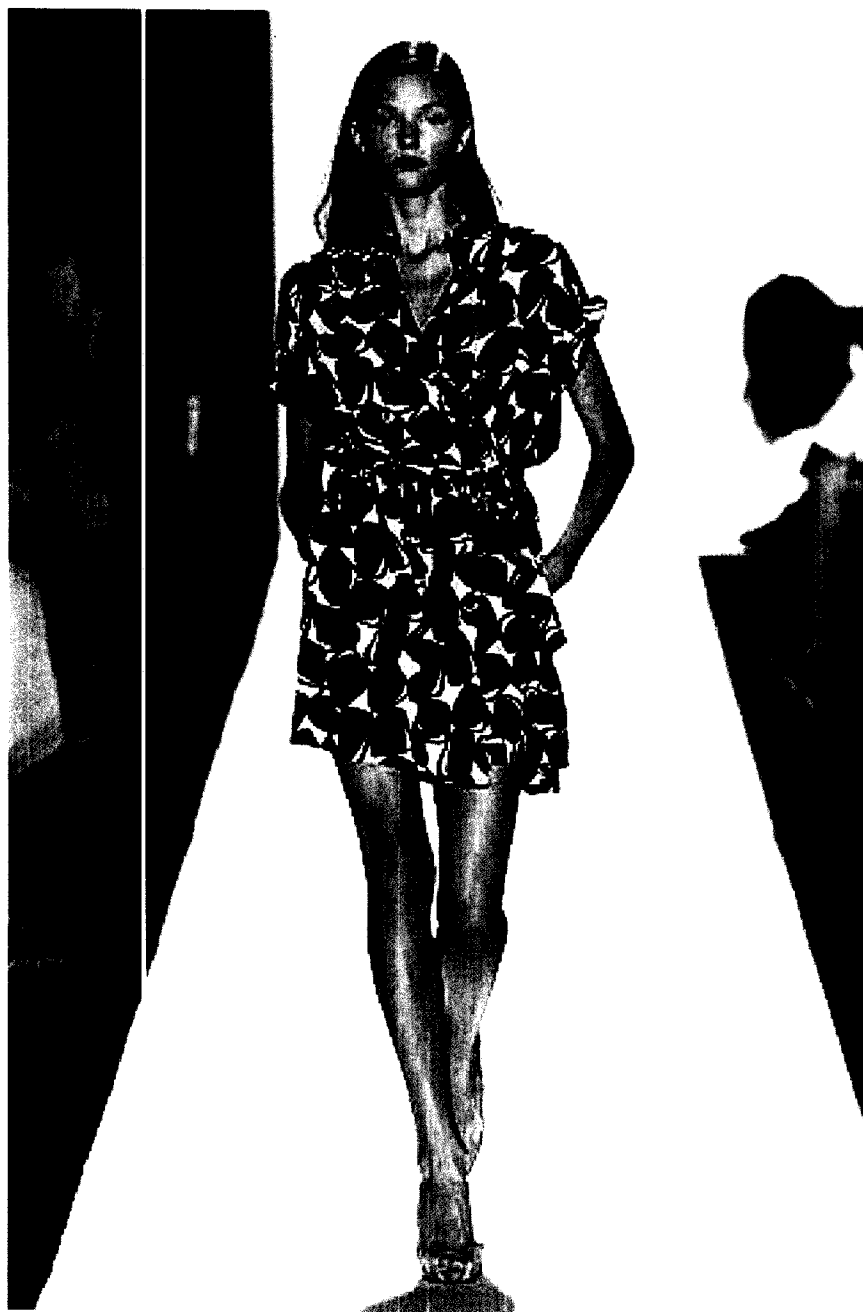




Exhibit I







Exhibit J

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

RE **VAu 704-991**

SEP 13 2006

EFFECTIVE DATE OF REGISTRATION

Month **SEP** Day **13** Year **2006**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work ▼ **SCATTERED GINKOS** NATURE OF THIS WORK ▼ See instructions

Fabric/Items of Clothing

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 **a** NAME OF AUTHOR ▼ **Diane von Furstenberg Studio LP** DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile

OR { Citizen of **U.S.A.** Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? ☐ Yes ☒ No

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing

☒ 2-Dimensional artwork ☐ Photograph ☐ Text

☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b Name of Author ▼ _____ DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile

OR { Citizen of _____ Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? ☐ Yes ☒ No

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing

☐ 2-Dimensional artwork ☐ Photograph ☐ Text

☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **a** Year in Which Creation of This Work Was Completed **2006** **b** Date and Nation of First Publication of This Particular Work

This information must be given ONLY if the work has been published.

Month _____ Day _____ Year _____ Nation _____

4 COPYRIGHT CLAIMANT **S)** Name and address must be given even if the claimant is the same as the author given in space 2. **Diane von Furstenberg Studio**

389 West 12th Street

New York, New York 10014

Transfer If the claimant(s) name here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

SEP 13 2006

ONE DEPOSIT RECEIVED

SEP 13 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at the 6.

DO NOT WRITE HERE

Page 1 of 1

EXAMINED BY <u>STI</u>	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION this registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Abigail Klem, Director of Licensing and New Business
389 West 12th Street
New York, NY 10014

Area code and daytime telephone number (212) 741-6607

Fax number (212) 741-8273

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☒ Authorized agent of Diane von Furstenberg Studio

Name of author or other copyright claimant, or owner of exclusive right(s) a.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date August 31, 2006

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼

Abigail Klem

Number/Street/Apt. ▼

Diane von Furstenberg Studio 389 West 12th Street

City/State/Zip ▼

New York, NY 10014

YOU MUST

* Complete all necessary spaces

* Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee to check or money order payable to Registrar of Copyrights

3. Deposit material

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-8000

*17 USC §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit K





Exhibit L

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

CUT OUT TULIPS

NATURE OF THIS WORK ▼ See instructions

Fabric/Items of Clothing

Previous or Alternative Title ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Diane von Furstenberg Studio, L.P.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of U.S.A
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was

Completed 2006 Year

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month August Day 1 Year 2006

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Diane von Furstenberg Studio, L.P.
440 West 14th Street, New York, NY 10014

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1 pages

1

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space

EXAMINED BY _____

FORM VA

CHECKED BY _____

☐ CORRESPONDENCE☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Abigail Klem, Director of Licensing and Business Development
440 West 14th Street, New York, NY 10014

Area code and daytime telephone number (212) 741-5607

Fax number (212) 741-8273

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Diane von Furstenberg Studio, L.P.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula Sutter

Date May 29, 2007

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Abigail Klem

Number/Street/Apt ▼

Diane von Furstenberg Studio, 440 West 14th Street

City/State/ZIP ▼

New York, NY 10014

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Exhibit M

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Silk Sabrina Dress

List Price: \$32.80

Sophisticated silk dress with cap sleeves and Sabrina neckline. Features smocked top, 33" shoulder to hem length, 100% silk, hand wash cold, Imported
ProductCode: 2035464561

[click swatch to view colors](#)


Color

YELLOW

Size

Size

[Size Chart](#)

Qty

1

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Born Free
\$13.80



Sandy Scarf
\$4.80



Strapless Polka Dot Dress
Orig.: \$27.80
Now: \$19.99



Petal to the Metal Necklace
\$5.80

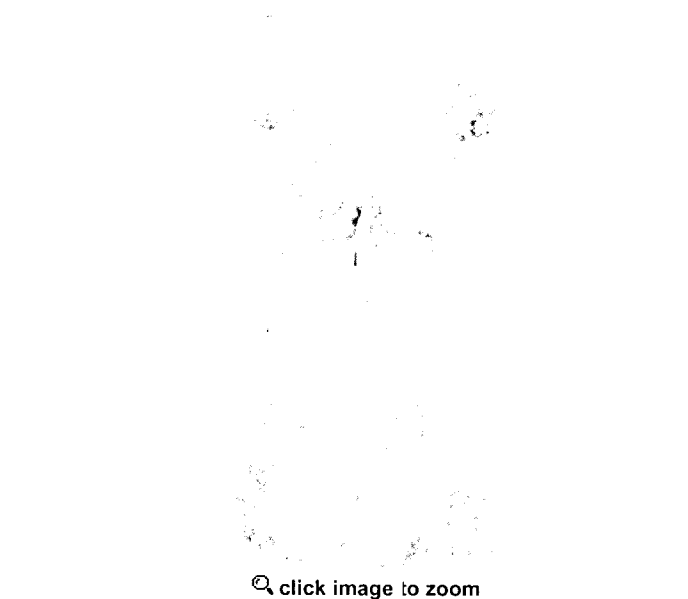
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Pinecone Dress**List Price: \$24.80**

Fun spray print flower dress with raw edged scoop neck and puff sleeves with one button cuff. Adjustable sash ties at waist and two lower front pockets. 100% cotton, machine wash cold, Imported
ProductCode: 2035368585

click switch to view colors

Color

WHITE

Size

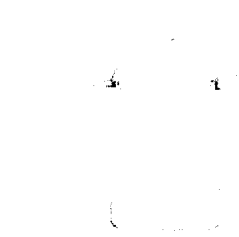
Size

Qty

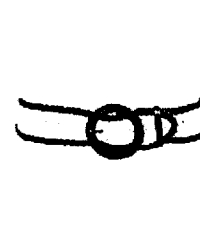
1

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complete your look with:


Katherine Top
\$19.80

Shirred Tunic
\$19.80

Sabrina Dress
\$24.80

Details Belt
\$8.80
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Lexi Tunic

\$24.80

Amazing woven tunic with geometric print, ruched neckline, dual layered cape sleeves with sheer accent, 20" side seam, 100% polyester, hand wash, USA
ProductCode: 2037052809

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Color

ROYAL

Size

Size

[Size Chart](#)

Qty

1

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Live Fast
\$14.80



Leopard Tunic
\$17.80



Silver Thread Tube Top
\$17.80



Wooden Button Studs
\$3.80

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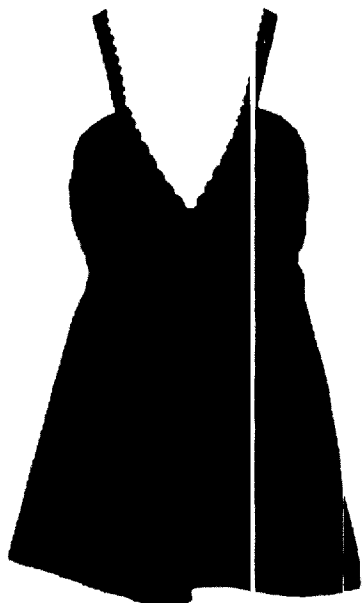
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Woven Tunic**\$17.80**

Woven cotton top with leaf pattern, lace trimmed neckline, ruched at the bust, ties in the back, 100% cotton, hand wash cold, hang dry, Imported

ProductCode: 2038580298

click swatch to view colors



Color

DARK BROWN

Size

Size

[Size Chart](#)

Qty

1

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Faux Lace Bangle
\$4.80Halter Ring Dress
\$24.80Heritage Henley
\$15.00F7050 Sunglasses
\$4.80[customer service](#)[careers](#)[new stores](#)[store locator](#)[forever21 inc](#)[business with us](#)[terms of use](#)[share your thoughts and suggestions](#)To send us your comments and suggestions regarding Forever21.com, click [here](#).

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Silk Babydoll Top

\$22.80

Luxurious silk chiffon babydoll is perfect for any occasion! Lined at the bust, side zipper closure, 20" side seam, hand wash cold, hang dry, Imported

ProductCode: 2038856229

[click swatch to view colors](#)


Top of Form

Color

Size

[Size Chart](#)

{5C9163FF-0919}	FOREVER21	Dressy Tops
2038856229	38856229	159691
22.8	Silk Babydoll Top	Qty 1

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